

THE STORY

PROLOGUE

So why story? What difference does it make? Prologue makes the case for the power of story and lays the framework and foundation for a narrative approach to Scripture.

The Power of Story—Ty Gibson
The Story of the Book—Ty Gibson
The Book of the Story—Ty Gibson
Why We Exist—Ty Gibson

PRE-CREATION

Most of us have read the Bible's opening line, "In the beginning God created . . ." But what was He doing before that? What kind of God is He? Chapter 1 of The Story introduces us to who God is and His eternal nature of other-centered love.

Who Is God?—Ty Gibson
Worldviews—Ty Gibson

CREATION

Love naturally finds expression, and God's love was expressed in the creation of humanity. Chapter 2 paints a picture of the world as God originally intended it to be: overflowing with complete joy, beauty, and freedom.

By Design—Ty Gibson
Genesis 1 & 2—Ty Gibson
Sabbath—Ty Gibson
Evolution—David Asscherick
What's Health Got to Do With It?
How to Know God—MyRon Edmonds
Stewardship—Brandon Schroeder
Understanding Homosexuality—Virna Santos

FALL

God's plan was beautiful, but something went terribly wrong. His love was rejected and the freedom He gave humanity was abused. Chapter 3 dissects how this fall from love has made our world what it is today and sets the stage for the rest of Scripture.

Origin of Evil—David Asscherick
Theodicy—David Asscherick
The Fall and the Nature of Sin—Ty Gibson
The Fall—David Asscherick

COVENANT

After the Fall, God does the unthinkable. He makes a promise—a covenant—to save humanity and keep loving us at any cost to Himself. Chapter 4 traces the history of God's covenantal faithfulness and humanity's consistent failure to live in light of God's promise.

Abraham and the Covenant—David Asscherick
Moses and the Law—David Asscherick
Sanctuary—David Asscherick
Daniel—Anil Kanda
Old and New Covenants—Ty Gibson

MESSIAH

Chapter 5 introduces us to the God who not only makes a promise but keeps it too: Messiah. The Old Testament is filled with story after story of human failure to keep covenant with God. So God Himself became one of us, doing for us what we could never do for ourselves.

The Anointed One—Ty Gibson
The Science of Salvation—Ty Gibson
Calvary—Ty Gibson
The Resurrection of Christ—Ty Gibson
The Faith of Jesus—Ty Gibson

CHURCH

As the disciples shared the good news of God's covenantal faithfulness, they turned the world upside down with the gospel. This is the church. Chapter 6 explains God's mission for His people and how He will see it through to completion.

Acts and the Holy Spirit—David Asscherick

Pauline Epistles—Nathan Renner

Romans—Nathan Renner

Galatians—David Asscherick

Church History—David Asscherick

Adventist History—Jeffrey Rosario

Spirit of Prophecy—Jeffrey Rosario

1844—Jeffrey Rosario

Your Role in the Church—Ben Lundquist

Conflict Resolution—David Asscherick

Building Community—Angelo Grasso

Spiritual Gifts—Angelo Grasso

Go Tell the World—Kim Busl

Discipleship—Yamil Rosario

Revelation—Anil Kanda

Three Angels Messages—Anil Kanda

RE-CREATION

The story starts in a perfect world and ends in a perfect world. Chapter 7 reveals how God will wipe out evil once and for all, and then recreate the earth so that it is again filled with eternal beauty, love, and freedom.

The Healing Power of God's Love—Nicole Parker

Second Coming and the Millennium—Anil Kanda

Judgements and Hell—Anil Kanda

The New Jerusalem—Ty Gibson

Closer than Angels—Ty Gibson

THE TELLING

Sharing Your Story—Yamil Rosario

How to Study the Bible—David Asscherick

Apologetics—David Asscherick

Grappling with the Old Testament—Ty Gibson

How to Preach—David Asscherick

How to Prepare a Bible Study—Ethan Woodard

How to Give a Bible Study—Ethan Woodard

Meeting People Where They Are—David Asscherick

BIBLICAL DOCTRINES

Word of God

Who is God

Sabbath

Great Controversy

Nature of Man

Law of God

Sanctuary

Judgement

Antichrist

70-Week Prophecy

2300-Day Prophecy

Salvation

Remnant Church

Mark of the Beast

Hell

Second Coming

* Class list and instructors are subject to change.

